

Social Doings at Silver Lake

Special to The Tribune.

SILVER LAKE, Utah, July 22.—The most delightful of the bonfire party given at Lake Mary last Wednesday evening. The merry company left the resort about 5 o'clock and reached the lake soon after 9. It was a perfect night and the fire was built on the rocks on the far side of the lake. A large bank of snow was near the fire and the young folks enjoyed a snowball fight. Among those who went were the recent Mrs. and Mrs. Frank Godbe, Mrs. A. H. Godbe, Mrs. C. P. Brooks, Miss Hayward, Mrs. Rache, the Misses Miriam Brooks, Marjorie Brooks, Edith Godbe, Muriel Lynch, Tessie Godbe, Florence Godbe, Nellie Cullen, Julia Cullen, May Brunton, Nan Short, Emma Morris, Leslie Woodruff, Fred Leonard, Will Davis, Scott Bird, Francis Clifton, Clifford King, Horace Whitney, Frank Whitney, Sidney Clawson, Will Brown, Ted Brown.

Misses Nellie and Julia Cullen entertained about twenty young folks at a bonfire party last Monday evening. There was the hottest kind of a time around the fire until a late hour.

A merry party of young folks came over on horseback from Park City Wednesday and spent the day here. The jolly crowd consisted of Kathryn Cunningham, Grace Henney, Mamie L. Cunningham, M. S. Duffield, Charles Kemp, A. Colbath and L. A. Fraser.

Mrs. Ralph Richards and Miss Jean Odell entertained all the guests at Brighton last night at a large bonfire party. The party was given in honor of their guests, Miss Fannie Bird, Miss Florence Grant and Miss Kate Groo.

The Misses Ellen Clark and Mary Clark from St. Louis have been in Brighton since July 18. They are guests at the hotel and will remain until the first of the week.

John E. Meister of Salt Lake was here on a short trip the early part of the week.

Miss Midgley will arrive today from the city.

Mrs. F. W. Taylor and family and Miss Laura Hunting are expected the first of the month and will spend the rest of the summer at the "Hop o' My Thumb" cottage.

"The House That Jack Built" will be occupied for the next two weeks by Mr. and Mrs. Will Coulam and baby, Miss Alice Coulam, Miss Hallowell, Mary Clark, Florence Halloran, Miss Sybil Geary and Miss Nettie Luman, who came Wednesday.

Mr. and Mrs. F. M. Powers of Carroll, Ia., Miss Etta Powers and Miss Edith Powers, who are guests at the hotel, will leave Saturday for Salt Lake.

Mrs. George F. Bell, Mrs. Etta Ellerbeck, Miss Nan Clawson, Miss Genevieve Ellerbeck, Miss Ada Ellerbeck, Miss Nora Van Cott, Mr. Spencer Clawson and Mr. Ralph Woolley are expected up from the city Saturday and will be the guests of Mrs. Van Cott until after July 24.

The cottagers around the Knox cottage are delighted to see it opened up again. It has been closed for two years. Mrs. Knox and the boys arrived during the week.

Will Davis intends to return to the city the first of the week after a visit of three weeks.

Miss Hone McIntyre, Annie McIntyre and Miss Booth returned to the city the first of the week.

Miss May Brunton is visiting with Julia Cullen at "Camp Roy."

Scott Bird arrived the first of the week and is at the Odell cottage.

Mr. and Mrs. Will Christophersen and

baby are stopping for a few days at the hotel.

Dan Brighton came home from Silver Lake this morning with fourteen fine trout.

R. M. Howard will be up from the city tomorrow to spend Sunday with his family at "High Up Wickey Up."

Mrs. C. W. Midgley and four children arrived on July 15 and are registered at the hotel for the summer.

Miss Muriel Lynch is the guest of Miss Edith Godbe and will remain at Brighton for three weeks.

Fred Leonard has been a guest at Camp Roy this week.

Miss Kate Groo and Miss Florence Grant came from the city Wednesday and

will be the guests of Miss Jean Odell for the next two weeks.

Horace Whitney, Frank Whitney, John N. Clawson and Sidney Wells rode over to the Hot Pools on Thursday and spent the day there, returning to camp by moonlight.

The cottagers and hotel guests enjoyed an informal musicale given at the hotel on Thursday evening.

Mrs. S. M. Barlow has returned to the city after a short visit in camp.

Mr. and Mrs. Well and baby, Josephine Well and Mrs. Dora Well and nurse arrived at the hotel during the week and intend spending several weeks here.

A. H. Dixon and Hamilton Dixon, both from Philadelphia, and Ben Sigel

and Clarence Bamberger came into camp on Thursday.

The Mobile Morality of the Japanese.

While the Japanese mind stands for poetry, color and refined philosophy, there is an element of adroit evasiveness in the character of the people that would make a Japanese domination of Asia a serious barrier to the civilized advance of the rest of the world, even if such domination did not prepare for a future Mongolian invasion of Europe.

Japanese standards of business are not favorable to the development of American trade. Among these acts is simply a contest in price and workmanship. But the Japanese have not

called to the attention of the United States Government. It is the whole sale appropriation on the part of citizens in Japan of American trademarks. Enterprising American manufacturers have for several years been building up a trade in Japan. Bicycles, typewriters, safes, engines, telephones, watches, guns, scientific instruments and hundreds of other articles were being introduced. But now a snag has been encountered which nullifies much of the pioneer commercial activities of American shippers and manufacturers. The Japanese, being incomparably clever in imitation, engaged in the manufacture of the same kind of goods. So long as they confined themselves to competition, it was simply a contest in price and workmanship. But the Japanese have not

stopped there. They have secured the patent office at Tokyo registered for themselves of the actual trademarks of American and other countries, and are now manufacturing these goods in Japan, name and trademark, and have gone into the courts and obtained judgment for damages from American firms for using these trade-marks. In other words, have stolen the good name of American articles and are now involving American law to prosecute the victims. It is not surprising that the regular dealers who have suffered from Asiatic outrage upon commerce in the Japanese advance a little more to the trade expansion of the rest of the world.—Harold Booklovers' Magazine.

JULY PARISIAN FASHIONS FOR LADIES AND MISSES

PARIS, July 9.—Patriotic Americans here in Paris turned out in force at the reception given in honor of Independence day by Ambassador Porter. The embassy was beautifully decorated with intertwined French and American flags, and tricolor bunches of flowers in tall vases carried out the emblem of the glorious Fourth.

Amid all the wealth of flags and floral display the gentle presence of the late Mrs. Porter, who with her exquisite tact made such a success of a difficult function of this kind, was sadly missed, although Miss Porter did the honors very gracefully.

All the smart world's away at Trouville or Aix-les-Bains, and even the timid bathers at these resorts may take heart of grace, for some benevolent creature has invented a sort of life preserver which fits snugly in the sleeve of the modern mermaid's gown and holds her up in the most reassuring fashion.

One of the charming sights of Paris these warm July mornings is to be found in watching the smartly attired little women and men who demurely play in the young green thickets of the Bois de Boulogne while their gossiping bonnet sits on the seats close by and discuss the latest little tattle of the company below stairs or cast sly glances at the good looking gendarmes.

An especially alert maid came back to the requirements of her office the other morning by calling out to her charge, "Eie, Mlle. Fin, how you are spoiling your pretty frock!" And I glanced at the small specimen improved and became lost in wonder at the elaborateness of her costume—a mass of tucks, frills and lace insertions that was suffering such severe treatment at the hands of its little wearer. Poor dressed up puppets, these Parisian childish editions, who are always denied a child's divine right of sometimes being gloriously dirty.

Nearly all the small girls' frocks were fashioned in long waisted effect with a couple of ruffles forming the ballet apology for skirt headed by a wide ribbon sash. I was sincerely glad to note the revival of the leghorn hat, which has been replaced in favor for the past few summers by the lingerie affair.

These leghorn hats suit the small people better than any other summery headgear ever worn since the day when they first became a la mode for the nursery folk. This year they are trimmed in a most alluring manner with wreaths of pink tipped daisies and black velvet ribbon or with tiny moss rose buds and loops and ends of moss green velvet. Scotch roses and forget-me-nots also find resting places on the coming Parisian belle's dainty little play hats.

The wee nursery boy was sensibly dressed in a new tunic introduced this summer of white and blue lace linen embroidered sparingly in the center of the front with white wash cotton and held in place with a white kid belt.

of the softest white French serge beautifully embroidered in scarlet and navy blue and are the cutest things you ever saw, with natty short skirts and sailor blouse trimmed with a scarf of red silk. Then, like mother, my little lady must have a bathing cloak to throw around her as she approaches the water. This garment is a long, loose

valenciennes lace trimmed skirts. A charmingly simple decoration noticed on several very exclusive mousseline skirts was broad bands or tucks of white taffeta put on in graduated circular rows half way up the skirt. A high draped cincture of taffeta finished in front with strass buttons and small bows of silk was its waistband. Over the blouse bodice was a shawl shaped arrangement of white taffeta edged with tiny fluffy balls.

If you see a woman looking especially absorbed or even merely pleased make

but a useful all round belt is suede in a pliable soft shade of brown trimmed at the back with three flat folds and fastened in front with eyellet holes and straps. A pretty belt is of silver gray kid finished with an art buckle of silver mounted with mock amethysts. Then there are the embroidered cloth cinctures with scalloped edges and any number of delightfully gathered silk affairs to wear around the waist.

Any girl possessed of a long pair of discarded evening gloves can make herself a suede belt by simply ripping up the seam and cutting off the hand. The glove is then the right shape for the belt when opened out and the two pieces joined in the center. Line the glove with silk cut on the cross, turn over the edges and stitch them on the machine. Also stitch the back and finish it with three gold bosses or flat

hats are gratefully admired among the many elaborations of the season, some of which rival the rainbow in prodigality of coloring.

Speaking of coloring, we are indulging in a medley of tones, and the latest nuance is called eau de savon—vulgarily interpreted, soapy water. Prominent in the color line are papier brouillard, or blotting paper, and the luminous radium, which is a mystic and poetical shade combining sunlight, moonlight and electric light.

Then there are the sashes both of ribbon and of lace, and a very dainty and new fancy is the girle of wide ribbon carried around the waist and ending in a large rosette, which may be pinned upon the bodice either in the back or at one side of the front. Very chic are the sash belts with bows. The ends of the ribbon fall almost to the hem of the gown. The ribbon where the bows tie is drawn through silk covered wheels. Still another attractive

out is or fancy silk with long ends trimmed with velvet ribbon and chenille balls. The choice is endless, and any odd conceit is at once admired and imitated.

"Purple and fine linen" would be a fine Scriptural text for the fashions of the present. My lady is wearing the sheerest of linens as to frocks and the most purple of chapeaux as to headgear—that is, if she be fair—but should the roses be conspicuously absent from her cheeks she must fly from the purple ensnarer as from the plague, because it will make her look as though she had contracted that historic disease.

The newest purple hat is the bicorne, an evolution of the favorite tricorne shape. This purple hat has made its initial appearance at this demitasse as a sort of trial trip for fall favor. Its success is already assured, for when well worn with that perfect air of decision so peculiar to the elegant it creates a sensation in millinery. The bicornes are of purple straw, the raised side a mass of roses shading from pink to purple, with a few sprays of forget-me-nots mingled with tiny, much quilled satin ribbon rosettes in pale blue and mauve.

There is a return to favor of the old turban toque created out of gathered purple tulle trimmed with a single ostrich feather caught in at the left side of the back and curling coquettishly over the hair in one of those fascinating little twists the millinery artist knows so well how to attain. These

THE ART OF POWDERING.

The application of a harmless face powder is a decided beautifier to most complexions, but while the majority of girls use powder, very few understand the art of applying it properly.

In the first place, the tint of the powder should be suited to the coloring. A very dark person using white or pink powder looks absurd. The tint called Rachael is intended for a brunette, while a blond will find pink or white the more becoming.

Never use powder because it is powder and you imagine it a necessary toilet adjunct. If no one of the three tints—white, pink or Rachael—really suit you go to a chemist and get him to make the exact shade you require.

To make powder adhere to the skin an application of skin food or cold cream is necessary. All surfaces of grease should then be wiped from the face, and the powder dusted on with a puff.

Powder the forehead, chin and nose before touching the cheeks, and then so dust round the cheeks that a small circle is left practically untouched by the powder. This allows for a little deeper color to be seen in this particular spot and adds to the effect.

New Hat Ideas.
A great deal of fruit is being used on all kinds of hats, and especially on the Breton shapes. Some of the smartest show apples, cherries, currants and grapes placed without any meaning whatever, but with extremely stylish effect.

On almost every light hat we notice a touch of black, and where it is possible the inner brim is of black. Many tan shapes are lined with black, and those for morning and country wear show high, elongated crowns, with bands of black moire ribbon, two or three black wings being the sole trimming.

Some picturesque hats are in chip, the crowns covered with currant or roses imbedded on puffed tulle, which fabric also forms thick ruffles round many of the crowns.

The Furore For Lace.
The furore for lace is getting more and more pronounced. Fichus of embroidered lawn, inner sleeves and Puritan tuckers make delightfully useful little accessories. In fact, everything of this kind can be utilized.

A good many uncut stones are worn both as buttons and links, and these are extremely chic on cloth frocks. Uncut opals will run a close race with the ruby in popularity this spring.

What is still more charming is the revival of the old Spanish comb in real tortoise shell, sometimes inlaid with gold or silver. But anything beautiful is nearly always good.

A Novelty In Summer Coats.
One of the most notable novelties this season is the white silk coat of the sack order. A very pretty example is a plain plaited and lined with amber silk, the yoke adorned with an all over design in broderie anglaise and outlined with a white silk fringe and gold trim, from which are suspended at intervals little white and yellow silk roses sewed to the head of the fringe. The coat is fastened at the throat with a large rose and a shower of tiny green buds.

The New Shades of White.
Parchment white as well as oyster white is particularly becoming. In the former there is a slightly brownish cream tinge, while in the latter a grayish green is seen.

A Summer Dressing Jacket

THIS cool and summery dress jacket is made of white tulle. The cape collar, with its ends in front, is of mull trimmed with killings of the same soft material.



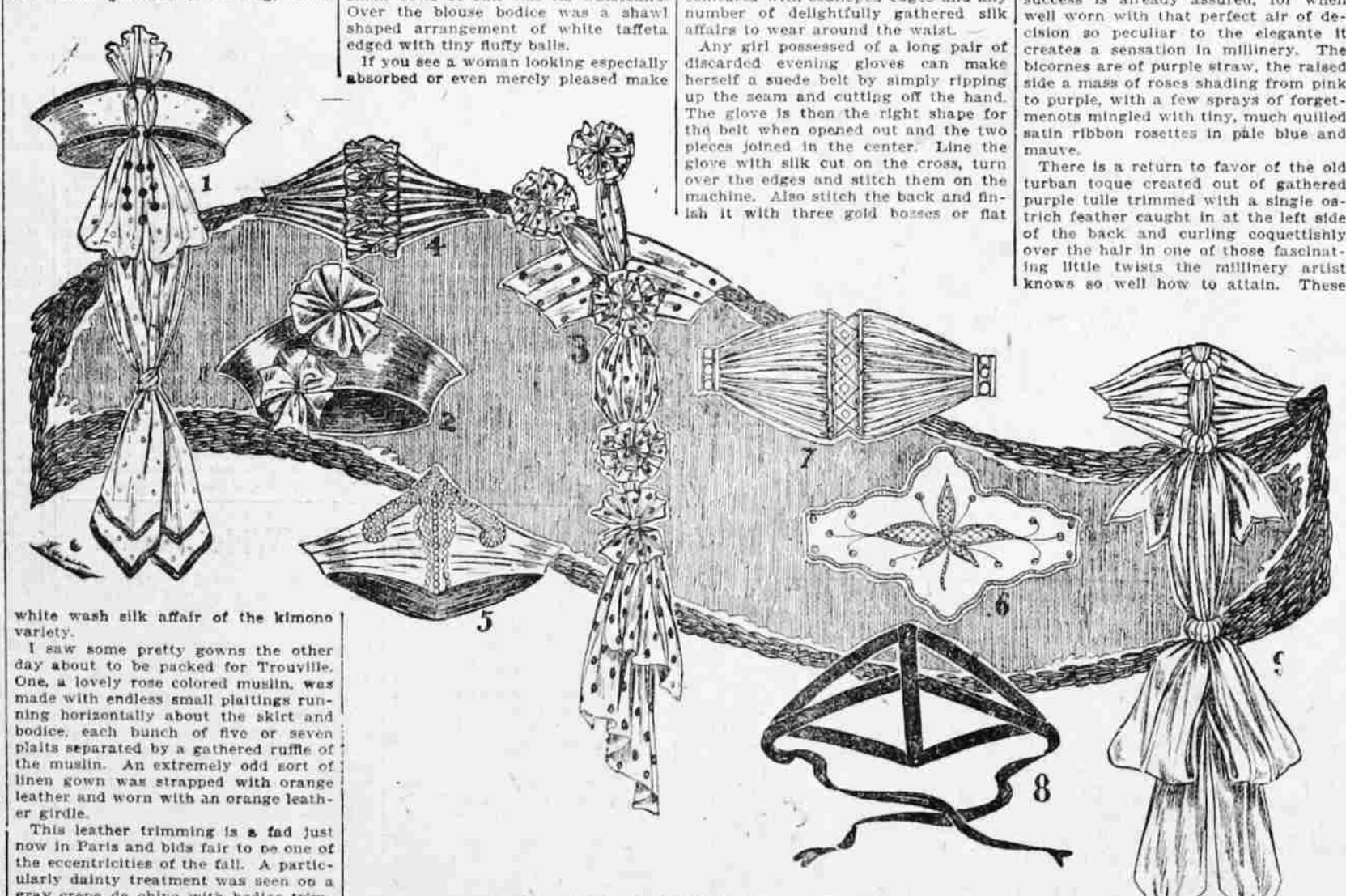
Cherry colored lousaine ribbon tied into four rosettes and loops the collar in position. The very sleeves are finished with killings of mull and bows of cherry ribbon.

Giving Away Clothes.

There are two ways of giving away old things, a moral and immoral. The people who are guilty of the latter are people who use the poor as a garbage barrel, something in which to dump everything that is useless. They are the people who give to their workman old ball frocks and white satin slippers and things that are good for any human being to make of. They are the people who seem credible, but it is true—who care not if all the buttons on any garment that is to be given away and think of mending anything. With persons giving is not a virtue, it is a reputation for charity. It is of illumination on this subject was gained by one woman on seeing a house mother darning some old clothes. "I must get these finished," she said. "I want to send them to Mrs. (mentioning a prominent name). You don't mean to say you are stockings you give away?" "Yes," was the reply. "They are generally busy or too careless to do it themselves."

Wardrobe Secrets.

The clever girl has three pillows nowadays for the price of one. She has the foundation in black reaching below the knees. This foundation is nicely finished off with a hem, on which are sewed buttons, inches apart. By means of this the clever girl has three or four different ruffles, which can be put on to the foundation, thereby changing the costume.



NEW PARISIAN BELTS AND GIRDLES.

1. New Parisian sash. 2. Sash belt with rosette. 3. Polka dotted girdle. 4. Belt made from suede glove. 5. Black satin folded cincture. 6. Embroidered cloth waistband. 7. Soft brown suede belt. 8. Black velvet ribbon girdle. 9. A Viennese cincture.

white wash silk affair of the kimono variety.

I saw some pretty gowns the other day about to be packed for Trouville. One, a lovely rose colored muslin, was made with endless small plaits running horizontally about the skirt and bodice, each bunch of five or seven plaits separated by a gathered ruffle of the muslin. An extremely odd sort of linen gown was strapped with orange leather and worn with an orange leather girdle.

This leather trimming is a fad just now in Paris and bids fair to be one of the eccentricities of the fall. A particularly dainty treatment was seen on a gray crepe de chine with bodice trimmings of white suede and a deep girdle of woven pieces of leather.

A fashion fore-runner of the early autumn is that the ultra fashionable frocks will be of blue and black, either in a mixture or of blue trimmed with black. There is also to be a decided change in sleeves. Shoulders will be square instead of sloping, and the sleeves will be plaited into the armholes.

But why take time too much at a discount just now when we can wear the charming Dresden muslins with figures on them in shades peculiar to Dresden china? Still another summery fancy is the Louis XVI coat embroidered in colored silk pompadour designs on white taffeta. This popular jacket is cut away postillon fashion and is worn with English embroidered and

up your mind that she is going through a mental process of belt or girdle designing. The "mere man" may think he alone forms the intoxicating subject of woman's most profound reflections, and, entrancing as the contemplation of the male sex undoubtedly is, he is nothing and nowhere when the eternal feminine begins a sartorial study of her summer sashes and girdles.

Never before has so much care been given the finishing of the waist. Everywhere while shopping one's eye is caught by waist belts. The favorite belt is the soft suede one, which may be purchased to match any costume,

buttons covered with velvet from the other glove. Another way of finishing is to tie the kid into three or four small bows.

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CATHERINE TALBOT.